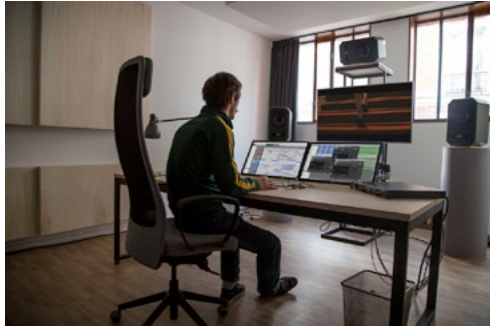


SOUND DESIGN & EDITING

- > 15 sound editing rooms
- > Soundproof & acoustic treatment
- > ProTools HD fully equipped setup
- > Choice between several loudspeakers
- > Large 50" monitors or projection
- > Sound library



FOLEY, POST-SYNCHRO & ADR RECORDING

- > recording studio
- > Flexible acoustic (from dull to live)
- > Easy access
- > Powerfull HD projection
- > Virtual "rythmo" Mosaic
- > Source-Connect for ADR distant sessions

MIXING

2 x Dolby standards mixing stages

- > JBL 4000 speakers
- > Powerfull HD projection
- > Avid S6
- > ProTools HDX3 + HDnatif in each studio
- > M6000
- > Multiple plugins



2 x compact mixing studios

- > JBL 3000 speakers
- > Powerfull HD projection
- > Avid S6
- > ProTools HDX2 or HDnatif
- > Multiple plugins

**+ one studio optimized & dedicated
to mastering for TV, DVD,
BlueRay & VOD versions**