



## SOUND DESIGN & EDITING

- > 15 sound editing rooms
- > Soundproof & acoustic treatment
- > ProTools HD fully equipped setup
- > Choice between several loudspeakers
- > Large 50" monitors or projection
- > Sound library



## FOLEY, POST-SYNCHRO & ADR RECORDING

- > Brand new large recording studio (opened in 2015, 500m<sup>3</sup> of volume)
- > Flexible acoustic (from dull to live)
- > Easy access
- > Powerfull HD projection
- > Virtual "rythmo" Mosaic
- > Source-Connect for ADR distant sessions

## MIXING

### 2 x Dolby standards mixing stages

- > JBL 4000 speakers
- > Powerfull HD projection
- > Avid Icon D-Control desk (drives up to 4 ProTools)
- > ProTools HDX3 + HDnatif in each studio
- > M6000 & ASA (Altiverb only dedicated ProTools)
- > Multiple plugins



### 2 x compact mixing studios

- > JBL 3000 speakers
- > Powerfull HD projection
- > Avid Icon D-Control desk
- > ProTools HDX3 or HDnatif
- > Multiple plugins

+ one studio optimized & dedicated to mastering for TV, DVD, BlueRay & VOD versions